CD 2010 - - 91

UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2010-11 SEASON

Tuesday, November 23, 2010
7:30 pm. Walter Hall

Guitar Ensemble
Jeffrey McFadden, director

Concerto Grosso, op. 6 — **Arcangelo Corelli (1653-1713)**

String Quartet, K. 160 — **W. A. Mozart (1756-1791)**
- Allegro
- Adagio
- Allegro

Elegy — **J. K. Mertz (1806-1856)**

Trevor Cooper, solo guitar

Intermission

Prelude, BWV 998 — **J. S. Bach (1685-1750)**

Fantaisie op. 31, "Le départ" — **Napoléon Coste (1805-1883)**

Tariq Harb, solo guitar

Suite For Guitar Orchestra * — **James McGuire (b. 1951)**
- Introduction
- Chase
- Pastorale
- Pizzicato Pentatone
- Lullaby
- Finale

Berimbao — **Jurg Kindle (b.1952)**

**Canadian Premier*

GUITAR ENSEMBLE

Patrick Power, Trevor Cooper, Jeremy McDowell, Neven Prostran, Melissa Angilletta, James Lowrie, James de Keyzer, Rizgar Al-Timary, Anthony Moncata, Darius Yang, Mathew Volk, John Tennant

Over the last twenty years, **Jeffrey McFadden** has established a place among the preeminent guitarists of his generation. Concert engagements have taken him throughout Canada, across the United States and to Europe. He has been a featured performer at several international music festivals, including "Guitar '87" and GuitarFest '91 in Toronto, The Guitar Foundation of America Convention, Gitarren-Symposium Iserlohn, the National Flute Association (USA) Convention, the Festival Mediterraneo della Chitarra and many others.

In 1992, Jeffery McFadden was awarded a Silver Medal in the prestigious Guitar Foundation of America Competition and was also a prize-winner in the 1993 Great Lakes Guitar Competition. His debut recording was the first in the "Laureate Series" on Naxos and was released worldwide. Since its release, this recording has sold in the tens of thousands of copies. *The Daily Telegraph* (London, UK) exclaimed "McFadden's ability to make the guitar sing is second to none", and *Classic CD* has described his playing as "major artistry". *Soundboard* called one of his recent performances "a highlight of the (GFA) festival".

Jeffrey McFadden is frequently heard on CBC/Radio-Canada and NPR in the United States both as soloist and ensemble player. His arrangements of Bach's first three Cello Suites have been published recently and are available from ClearNote Publications. He is also the founder and artistic director of the Sauble Beach Festival of the Classical Guitar.

McFadden graduated in June 2010 as the first person to receive the Doctor of Musical Arts degree from the University of Toronto. As an Eaton Graduate Fellow, he completed his thesis in 2010. The textbook extracted from the thesis, *Fretboard Harmony: Common Practice Harmony on the Guitar* is published by Les Productions d'OZ, Canada

www.jeffreymcfadden.com